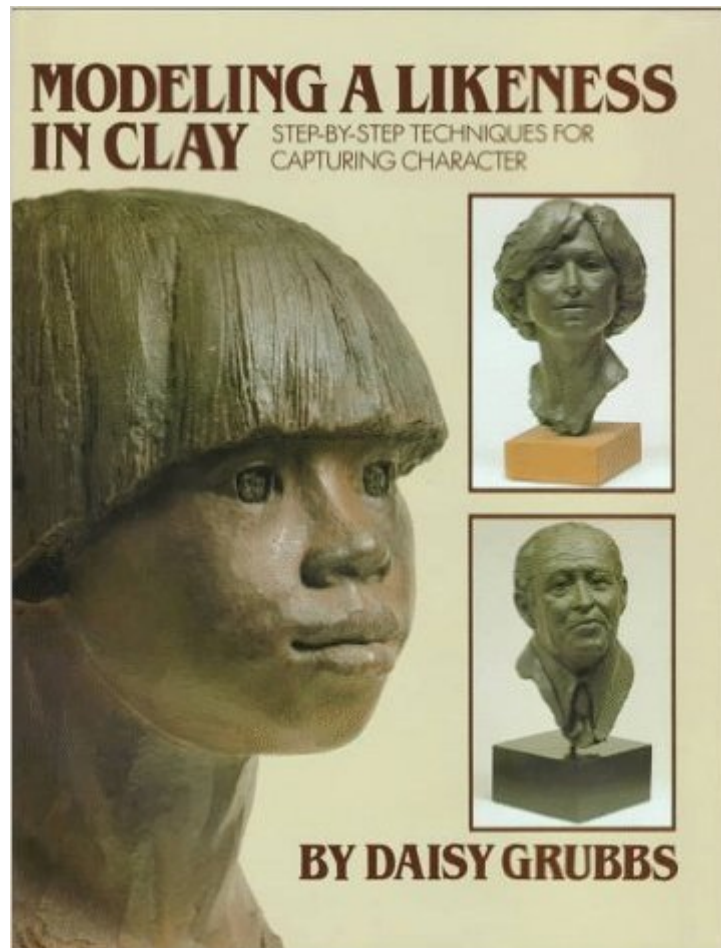


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# Modeling A Likeness In Clay



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Hardcover: 160 pages

Publisher: Watson-Guption; 1st edition (August 1, 1982)

Language: English

ISBN-10: 0823030946

ISBN-13: 978-0823030941

Product Dimensions: 11.3 x 8.6 x 0.8 inches

Shipping Weight: 2.1 pounds

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (5 customer reviews)

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## Customer Reviews

Mrs Grubbs has lots of talent, being a pedagogue is not the least of them. As she shares her technique with the reader, every step is thoroughly illustrated and commented. Numerous examples of specific situations are shown in detail along with the sculptor's comments. The first section establishes the general principles governing the achievement of a likeness, going step by step through the measurements and accurate mass and volume placement, with practical demonstration. Further sections detail the progress of the work, and the end sections are practical examples of different portrait renditions of models which vary in age, sex, ethnic features, all being taken from actual work carried out by the artist. As Mrs Grubbs favors kiln-firing of her clay portraits, readers interested in this technique will also find very valuable information, and will learn how to properly prepare a portrait for this purpose.

The author gives a step by step approach for modeling a likeness in clay. Very helpful and good at using calipers to get the correct dimensions to start with. I would recommend Bruno Lucchesi's books also as he is a modern day master.

This is at once a great starting point for a novice sculptor and an inspiration for the accomplished one. Daisy's easy to comprehend works and common sense approach give you good solid footing and set you on your way to creating work you can be proud to show others. A must have reference for the portrait sculptor!

A valiant effort, but I found this book hard to follow...many of the essential steps seem to be missing...perhaps the book is geared towards only the advanced. I was dissatisfied by the characterish results of the approach and was hoping for more of an attempt at "fine" art.

Love this book.

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